

REEL SUSPECTS

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PRINTER FRIENDLY

GERMAN ANGST

A film by

Jörg Buttgereit, Andreas Marschall, Michal Kosakowski,
111 min, GERMANY, 2015
Color, 2:35, HD & DCP

SHORT SYNOPSIS

Three German tales of love, horror & sex in Berlin, from Germany's most shocking filmmakers.

LONG SYNOPSIS

Acclaimed writers and directors Jörg Buttgereit, Andreas Marschall, Michal Kosakowski are back behind the camera with a supreme feature film, controversial, mystical and disturbing. With a "fil rouge" of old images of Berlin scariest architecture, the film is built around three tales. The first episode, tells the story of a young girl who lives alone with her guinea pig in a dirty apartment in Berlin... is she alone? In the bedroom lies a man, bound and gagged... The second episode tells about a powerful "if-only" scenario in which a young deaf-mute couple is attacked by a group of hooligans. However, they are in possession of a mysterious talisman that could help them... In the last episode, a man stumbles upon a secret sex club that promises the ultimate sexual experience by using a drug made from the roots of the legendary Mandragora plant. The ecstatic experiences have horrific side effects...

INTRODUCTION

In 1920 Germany became the most influential production location for fantastic films.

Friedrich Wilhelm Murnau's *Nosferatu*, Robert Wiene's *The Cabinet of Dr. Caligari* and *The Hands of Orlac*, Paul Wegener's *The Golem* earned the German cinema the label THE DEMONIC SCREEN (Lotte H. Eisner). German filmmakers told stories of the under-world beneath urban life, about the invasion of the subconscious. The frontiers between reality and dreams blurred and the fear of dark Eros emerged. These masterpieces of German Expressionist cinema are the ancestors of the contemporary fantastic genre. Their influence is still felt in almost every modern film. With the Nazi dictatorship the genre was erased from the screens. In their Hollywood exile German directors continued to create some of the most popular horror classics, while in Germany the tradition was broken: after WWII the film industry concentrated on public-funded comedies and social drama.

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But in the age of the Internet, when UNDERWORLD and COUNTERWORLD have taken on new meaning, the time is right to relaunch THE DEMONIC SCREEN.

DIRECTORS'S BIOGRAPHY

Jörg Buttgereit is the director and author of art-house horror movies (Nekromantik, Der Todesking, Nekromantik 2 - Return of the Loving Dead, Schramm – Into the Mind of a Serial Killer), TV documentaries and stage plays. He also works as a film journalist for books and magazines. Jörg Buttgereit is regarded as the most influential pioneer of a genuine German style in the horror genre of the late 80s & 90s. GERMAN ANGST will mark Buttgereit's long-awaited return to feature film-making.

Andreas Marschall made his debut as writer-director with the horror thriller Tears of Kali in 2004, which is one of the most successful genre films since the late sixties. It won several festival awards including the Méliès d'Argent of the European Fantastic Film Festivals Federation. His second film Masks, which premiered at the Hofer Filmtage 2011, was critically acclaimed and became a huge festival success (more than 30 festival screenings in one year) and won five jury and two audience awards. Marschall has also shot about a hundred music videos for the bands like Kreator, Guano Apes, Tunderhead and Fair Warning. He is also a well-known illustrator and artist of film and record artwork, such as Nekromantik, and for GERMAN ANGST.

Michal Kosakowski's controversial first feature film Zero Killed (2011), a hybrid of feature film and documentary on murder fantasies, has been shown in more than 40 film festivals worldwide and has won six jury awards (Best Film 2012 – Chicago Underground Film Festival). Kosakowski has over 20 years' experience in film-making. He has produced and directed numerous short and experimental films, documentaries and video installations, such as the critically acclaimed Just Like the Movies (2006) and Fortynine (2007).

CAST

Lola Gave
Axel Holst
Andreas Pape
Annika Strauss
Matthan Harris
Denis Lyons
Martina Schöne-Radunski
Daniel Faust
Milton Welsh
Kristina Kostiv
Désirée Giorgetti
Rüdiger Kuhlbrodt

CREW

Cinematography : Sven Jakob-Engelmann
Costume Designer : Regine Standfuss
Production Designer (art direction) : Jörg Möhring
Sound : Christian Müller, Lukas Lücke

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Music (composer) : Musica Pesante, Schlafes Bruder
Editor : Michal Kosakowski, Andreas Marschall

Screenwriter - Episode FINAL GIRL : Jörg Buttgerit
Screenwriter - Episode MAKE A WISH : Goran Mimica
Screenwriter - Episode ALRAUNE : Andreas Marschall

Producer : Michal Kosakowski
Co-producers : Aleksandra Leszczyńska, Holger Hummel, Michael Landgrebe

PRODUCTION COMPANY

KOSAKOWSKI FILMS founded by director/producer Michal Kosakowski, is based in Berlin, Germany and has been producing films for the past fifteen years. The Company is an internationally experienced production house specializing in content development and production for high-quality genre films and creative documentary productions, including the multiple award-winning hybrid of documentary and fiction ZERO KILLED (2011) and the internationally acclaimed JUST LIKE THE MOVIES (2006), both directed by Michal Kosakowski.

IN DEVELOPMENT :

- HORROR (2014) - Thriller/Suspense/Mystery Feature
- DARK TOURISM (2014) - Documentary Feature