



42, rue René Boulanger | 75010 | Paris  
R.C.S. de Paris : B 481 518 405 (2005B05959)  
**SIRET** : 481 518 405 00024  
**T.V.A.** : FR 90 481 518 405  
**PHONE**: + 33 1 42 40 12 84  
**FAX**: + 33 9 57 73 07 66  
**MOBILE**: + 33 6 14 45 62 78  
**SKYPE**: matteolovadina  
**EMAIL**: m@reelsuspects.com  
**WEB**: www.reelsuspects.com  
**PRINTER FRIENDLY**

## BEYOND LOVE

A film by Silvio Alfonso Nacucchi

106 min, Italy, 2013, Colour, 16:9, HD

### LOGLINE

An Italian lesbian couple wants a child. A gay couple tries to help them. Four friends, hundreds of problems. one solution.



# REEL SUSPECTS

## SYNOPSIS

Anna and Marina are in love and they have been living together for over 10 years. Stefano and Tony, a gay couple, are their best friends. Since her childhood, Marina has been really closed to Stefano. They are true friends: one soul in two bodies. Anna tells Marina that she would like to have a baby to strengthen their relationship. Marina reacts enthusiastically, but there is a problem: they both want to be mothers... They end up threatening each other to find an independent solution. Marina asks Stefano for his help: artificial insemination could solve the problem, but it is way too expensive. When Stefano suggests Marina to sleep with a man, she angrily rejects it and disappear. The couples' arguments and the friends' quarrels lead them to hospital where they realize their own mistake, facing the worrying consequences of their behaviour.



## DIRECTOR'S STATEMENT

BEYOND LOVE is Silvio Alfonso Nacucchi's first feature film.

As of today, LGBT couples have no rights in Italy. The film is Silvio Alfonso engagement for this. Silvio Alfonso involved himself in an intensive and long research period about lesbian and gay relationships, life and problems, and collected personal stories that in some instances also became part of the project.

# REEL SUSPECTS

Considering the strong sex scenes, Silvio Alfonso undertook a long casting process. During this time he casted around 300 people. At the end of the casting he found the young, brilliant and emerging actors ideal for BEYOND LOVE. BEYOND LOVE is a portrait of two couples linked to one another and thrust into an emotional crescendo. When two people are a soul divided in two bodies the individual body ceases to a certain extent to be itself. What is the limit, so to say, to sacrifice yourself for the other half of you? BEYOND LOVE is a story built inside two, parallel, chronological and non-chronological events.

The film offers various opportunities to explore the situations inside the couples, between all characters, their different point of view, and the problems about their sexual situation. The first rule of Silvio Alfonso is authenticity. All actions must be concrete and real. The physical contact of bodies and sex scenes must be real.

BEYOND LOVE is a unique Italian feature because of its audacity, potential and scope, and because it appears unconventional from the first frame. It was with a nervous excitement that Silvio Alfonso wrote and next adapted the script to actors' deep sensations.



Silvio Alfonso formed a small but tight team of professionals and rapidly developed the project. BEYOND LOVE is a result of great collaborative process between the cast and the crew.

The rehearsal took 6 weeks in total. The locations were accurately selected.

The musicians Egidio Perduca and Mauro Isetti created a fascinating music, perfect for every scene and situation.

Illusion-group snc created great SFX effects and made an excellent editing.

The DOP Mirabella, with his technical crew, accomplished its task of translating Silvio Alfonso's vision.

BEYOND LOVE was a labour of love, affliction and self-denial. The film honestly reflects the intimate turmoil and happiness of the characters, and the darkness and light in the world around them. During the six month

# REEL SUSPECTS

of practice, he built a very strong relationship with actors, asking collaboration, discussing with them every part of the script, accepting suggestions, giving the actors the freedom to improvise and working with the goal to realize a work where the audience can “assimilate” to the stories and becoming part of it.

## DIRECTOR'S BIOGRAPHY

### SILVIO ALFONSO NACUCCHI

WRITER / DIRECTOR / PRODUCER

Silvio Alfonso Nacucchi is an Italian Film director. He holds a Ba in political sciences. He was a New York Film Academy and Syd Field's student.

BEYOND LOVE is his first feature film. Before, Silvio Alfonso Nacucchi wrote, produced and directed short films selected and winner in various international film festivals such as:

**Deeds not words** ( 2013 / Los Angeles movie award 2013 award of excellence for international short/Best costume design)

**Exchanging confidences** (flipside tv film festival 2012: Best Web and tv series award)

**Swingers** (Cortinametraggio 2013 , West Chestern film festival 2013)

**We aren't the same** (2012/ Genova Film Festival 2012, Budapest Short film Festival 2012)

**Secluded lodge** (2012/ new york city film festival 2012)

**Undesired encounters** (2011/ Clermont Ferrand film festival 2012, Kraktofil plus film festival 2012)

**Fifty years in may** (2009/ filmmakers international screenwriting award 2009 Platinum prize winner)



# REEL SUSPECTS

## CAST

### **Simona Molinari**

#### Cinema:

2006 " E guardo il mondo da un oblò" directed by Stefano Calvagna

1998 "Tutti gli uomini del deficiente" directed by Paolo Costella

#### Short:

2010 "When" directed by Leonardo Cinieri Lombroso

2006 "Pugni chiusi" directed by Simone Isola

2003 "Like leaves" directed by David Jervolino

### **Jessica Resteghini**

#### Cinema:

2011 Sperando - USA/ITA 2011

2010 "Fiaba nera" Director Christian Arioli - Seneca Production

2010 "Ecopolis" Director Andrea Fantasia with Julie Depardieu

2010 "Dreamland, la terra dei sogni" Director Sebastiano Sandro Ravagnani with Tony

#### Short:

2012 "Exchanging Confidences" director Silvio Nacucchi - winner as 'Best Web and Tv serie' at FLIPSIDE TV FILM FESTIVAL

2012 "The Net" director Silvio Nacucchi

2012 "Il primo calore dell'estate" director Christian Arioli

2011 "Disturbia" director Igor Sadovsky

### **Graziano Scarabicchi**

#### Cinema and TV :

2011 "Hope direct" by Daniele Ciferri

2010 "THE RITE" direct by Mikael Hafstrom with Anthony Hopkins, Colin O'donoghue

2012 fiction "che dio ci aiuti 2" direct by Francesco Vicario

2012 fiction rai direct by Valerio Boserman

2011 fiction rai2 vita da vigile(22 protagonist actor) direct by David Emmer

2011 cortometraggio rai2 parcheggio selvaggio direct by David Emmer

2010 sit com "i soliti idioti 2" produced by neonetwork for Mtv Television

### **Marco Gandolfi Vannini**

#### Cinema:

2013 La lunga notte di Dug (Carlo B.Carli)

2013 Una notte agli studios (Claudio Insegno)

2011 Ex Inferis (directed by Leonardo Araneo)

2010 "Somewhere" (directed by SOFIA COPPOLA)

# REEL SUSPECTS

## CREW

Directed by Silvio Alfonso Nacucchi

Written by Silvio Alfonso Nacucchi

Produced by SN Productions

Producer: Silvio Alfonso Nacucchi

Production Designer: Fabrizio Canu from CREATIVE WORKSHOP

Director of photography: Marzio Mirabella

Music by Egidio Perduca and Mauro Isetti

Sound: Stefano Agnini

