

# REEL SUSPECTS

42, rue René Boulanger | 75010 | Paris  
R.C.S. de Paris : B 481 518 405 (2005B05959)  
SIRET : 481 518 405 00024  
T.V.A. : FR 90 481 518 405  
PHONE: + 33 1 42 40 12 84  
FAX: + 33 9 57 73 07 66  
MOBILE: + 33 6 14 45 62 78  
SKYPE: matteolovadina  
EMAIL: m@reelsuspects.com  
WEB: www.reelsuspects.com  
PRINTER FRIENDLY

## THE TAKING

A film by The BAPartists (Cezil Reed & Lydelle Jackson)

77 min, USA, 2013, English, Colour, 2:35, Digital SR - DCP

### LOGLINE

The Taking is a cinematic experience of light and sound. It's a film made with balls and intellectual muscle. In this film you will discover horrific art told via grisly images and two tales of woe...

### SYNOPSIS

The experience begins with Carl who seeks to murder his best friend and adulterous fiancé. Unexpectedly, he awakens in a wooded wasteland. He has no idea as to where he is or how he got there. A sinister family now holds him captive along with another victim named Jade. They're subjected to arcane rituals and are left tied to a tree for several days.

When Carl looks back on their grisly experience in the forest, he comes to the realization that they're not just in the woods; rather, they are in a place where people go to fight the vices living inside of them. The losing of this fight is something far worse than death; it's the utter damnation of one's very soul.

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## DIRECTOR'S STATEMENT

Powerful. Engaging. Morbid Art.

The Taking is a movie done with balls rather than relying on the eyes. When you think of horror, what comes to mind is sub-par story, flat acting, and a novice approach at creating well crafted, cinematic techniques. We wanted to do a horror film that would challenge that. The Taking is a visceral storyline with characters who struggle between their desires. As filmmakers we aimed to exhibit a project that uses picture and sound to plunge you into the story.

## DIRECTOR'S BIOGRAPHY

### **CEZIL REED**

Co-Writer, Director, Executive Producer

Cezil Reed was born in Alexandria, Virginia. He entered into the creative world by writing poetry and rap verses at age 11; it was then, Cezil was introduced to the power of words. In the Spring of 2002, Cezil entered Columbia College-Chicago's film program. Filmmaking became another tool for him to express his thoughts, characters, and stories.

While at Columbia College, Cezil based his stories around myth, focusing on classic and tragic heroes. He began to form a different perspective of the world after traveling across Latin America. His journey gave him the impression that the world is a mesh of the individual and the universal. Cezil's artistic voice adapted that perspective. In his senior year of college, he wrote and directed two films, "A Glimpse" and "2 de Noviembre." A Glimpse was a regional finalist for the Student Academy Awards and has been chosen as an official selection in the Foursite Film Festival and the Indianapolis International Film Festival. 2 de Noviembre participated in the Cine Las Americas International Film Festival in Austin, Texas.

Cezil formed a film production company, called BAPart films, with one of his high-school friends and creative partner, Lydelle Jackson. Cezil wants to be a storyteller who creates stories that are universal and with unique perspectives.

### **LYDELLE JACKSON**

Co-Writer, Co-Director, Producer, Executive Producer

Lydelle was Born on May (Friday) 13th in Angeles City, Philippines. As a military brat, he spent his childhood in Misawa, Japan until his family eventually moved to Northern Virginia.

Growing up Lydelle had dreams of becoming a comic book creator and illustrator. After winning art scholarships as early as 7th grade his pursuit of becoming a working artist became solidified.

While in middle school Lydelle crossed paths with his future creative partner, Cezil Reed. During college Lydelle and Cezil decided to write their first feature length screenplay together. Though Lydelle's focus was originally on graphic design at Marymount University, after graduation Lydelle and Cezil continued writing together and became exclusive creative partners. It was through a common artistic vision that the two founded BAPart Films and adopted the moniker "The BAPartists" for themselves as a creative duo focused on filmmaking.

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## CAST

John Hals  
Alana Jackler  
Linda Kennedy  
Olivia Szego  
Nicholas Hanson  
Frank Bliss  
Lynnette Gaza  
Lynn Mastio Rice  
Gordon Price  
Brian Jackson  
Jennifer Marsden  
Travis Everett  
Corrine Brush  
Rosemarie Greger

## CREW

Directed by The BAPartists  
Written by The BAPartists  
Produced by BAPart Films  
Producer: The BAPartists  
Co-Producer : Michelle Miller  
Production Designer: The BAPartists  
Director of photography: Terry Zumalt  
Editing by Tolu Oluwadiya  
Music by Leland Jackson  
Sound : Craigh Polding