

REEL SUSPECTS

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PRINTER FRIENDLY

THE TAKING

A film by The BAPartists (Cezil Reed & Lydelle Jackson)

77 min, USA, 2013, English, Colour, 2:35, Digital SR - DCP

LOGLINE

The Taking is a cinematic experience of light and sound. It's a film made with balls and intellectual muscle. In this film you will discover horrific art told via grisly images and two tales of woe...

SYNOPSIS

The experience begins with Carl who seeks to murder his best friend and adulterous fiancé. Unexpectedly, he awakens in a wooded wasteland. He has no idea as to where he is or how he got there. A sinister family now holds him captive along with another victim named Jade. They're subjected to arcane rituals and are left tied to a tree for several days.

When Carl looks back on their grisly experience in the forest, he comes to the realization that they're not just in the woods; rather, they are in a place where people go to fight the vices living inside of them. The losing of this fight is something far worse than death; it's the utter damnation of one's very soul.

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DIRECTOR'S STATEMENT

Powerful. Engaging. Morbid Art.

The Taking is a movie done with balls rather than relying on the eyes. When you think of horror, what comes to mind is sub-par story, flat acting, and a novice approach at creating well crafted, cinematic techniques. We wanted to do a horror film that would challenge that. The Taking is a visceral storyline with characters who struggle between their desires. As filmmakers we aimed to exhibit a project that uses picture and sound to plunge you into the story.

DIRECTOR'S BIOGRAPHY

CEZIL REED

Co-Writer, Director, Executive Producer

Cezil Reed was born in Alexandria, Virginia. He entered into the creative world by writing poetry and rap verses at age 11; it was then, Cezil was introduced to the power of words. In the Spring of 2002, Cezil entered Columbia College-Chicago's film program. Filmmaking became another tool for him to express his thoughts, characters, and stories.

While at Columbia College, Cezil based his stories around myth, focusing on classic and tragic heroes. He began to form a different perspective of the world after traveling across Latin America. His journey gave him the impression that the world is a mesh of the individual and the universal. Cezil's artistic voice adapted that perspective. In his senior year of college, he wrote and directed two films, "A Glimpse" and "2 de Noviembre." A Glimpse was a regional finalist for the Student Academy Awards and has been chosen as an official selection in the Foursite Film Festival and the Indianapolis International Film Festival. 2 de Noviembre participated in the Cine Las Americas International Film Festival in Austin, Texas.

Cezil formed a film production company, called BAPart films, with one of his high-school friends and creative partner, Lydelle Jackson. Cezil wants to be a storyteller who creates stories that are universal and with unique perspectives.

LYDELLE JACKSON

Co-Writer, Co-Director, Producer, Executive Producer

Lydelle was Born on May (Friday) 13th in Angeles City, Philippines. As a military brat, he spent his childhood in Misawa, Japan until his family eventually moved to Northern Virginia.

Growing up Lydelle had dreams of becoming a comic book creator and illustrator. After winning art scholarships as early as 7th grade his pursuit of becoming a working artist became solidified.

While in middle school Lydelle crossed paths with his future creative partner, Cezil Reed. During college Lydelle and Cezil decided to write their first feature length screenplay together. Though Lydelle's focus was originally on graphic design at Marymount University, after graduation Lydelle and Cezil continued writing together and became exclusive creative partners. It was through a common artistic vision that the two founded BAPart Films and adopted the moniker "The BAPartists" for themselves as a creative duo focused on filmmaking.

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CAST

John Hals
Alana Jackler
Linda Kennedy
Olivia Szego
Nicholas Hanson
Frank Bliss
Lynnette Gaza
Lynn Mastio Rice
Gordon Price
Brian Jackson
Jennifer Marsden
Travis Everett
Corrine Brush
Rosemarie Greger

CREW

Directed by The BAPartists
Written by The BAPartists
Produced by BAPart Films
Producer: The BAPartists
Co-Producer : Michelle Miller
Production Designer: The BAPartists
Director of photography: Terry Zumalt
Editing by Tolu Oluwadiya
Music by Leland Jackson
Sound : Craigh Polding