

THE ROYAL WE FILMS

and

PUNK RAWK LLC

Present

HATED

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SYNOPSIS

When a young punk rock band starts out in the underground music scene, the only thing they have is each other. But when a childhood friend – with complicated connections to the group – leverages her P.R. skills to get them noticed, they suddenly find themselves on the verge of making it big. The only question is how far they're willing to go in the pursuit of fame and fortune, and who they're willing to leave behind to get there.

HATED explores the dark, smoke-filled corners where human nature and the contemporary music industry meet.

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CAST

Genevieve Cortese.....Veronica

Ellen Woglom.....Arryn

Matthew Hutchinson.....Peter

Augustus Prew.....Joey

Chris Riggi.....Freddie

Ryan Donowho.....Mike

Elaine Hendrix.....Betty Church

John Doe.....Sam

Reshma Shetty.....Arianna

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Genevieve Cortese Ellen Woglom Matthew Hutchinson Augustus Prew Chris Riggi Ryan Donowho Elaine Hendrix John Doe Reshma Shetty



CAST

GENEVIEVE NICOLE CORTESE was an accomplished theatre actress, seen in regional productions of A Midsummer Night's Dream, Crimes Of The Heart, Joseph And The Amazing Technicolor Dreamcoat and One Flew Over The Cuckoo's Nest, long before her television debut as Kris Furillo in the TV series Wildfire. She is also known for her recurring role as Ruby in the hit series Supernatural.

Genevieve has a B.F.A. in drama, a B.A. in English from the Tisch School of the Arts at New York University, and studied at both the Stella Adler Acting Studio and the Atlantic Theater Company.



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ELLEN WOGLOM is a familiar face to audiences, having appeared on a host of TV shows and movies including Cold Case, Criminal Minds, CSI: NY, Ghost Whisperer, Law & Order: Special Victim's Unit, The O.C., and Viva Laughlin. She's also had recurring roles on Californication, Crash, The Defenders and Outlaw. And most recently she was cast as one of the leads in the new comedy My Freakin' Family.

Ellen's film credits include Seventy-Five, Eddie's Treehouse, Privileged, Wendy Wu: Homecoming Warrior.



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MATTHEW HUTCHINSON is originally from Melbourne, Australia, but he's actually lived in 16 different countries. Some viewers will recognize him from his recurring role on the TV series Blue Heelers. But he is more widely known as the front-man of the psychedelic/noise rock group, Our Mountain. The band's debut album, Proud Tales To Them Of Us, and intense live shows secured them an impressive touring roster in Australia and North America, sharing stages with the likes of Black Rebel Motorcycle Club, Groove Armada, Kings Of Leon, Silver Chair and The Slits.

Matthew studied drama under Stan Roth.



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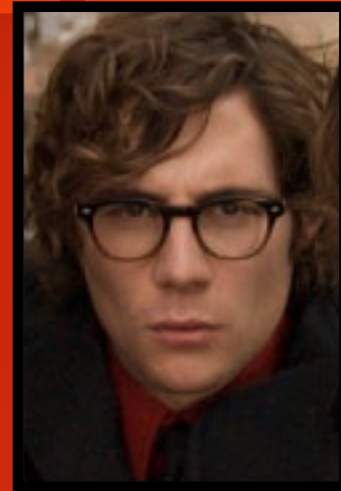
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CAST

AUGUSTUS PREW is an English actor with an impressive body of work for such a young actor. With roles in series, shorts and feature films as diverse as About A Boy, The Borgias, Charlie St. Cloud, Marigold, Nightclubbing, The Secret Of Moonacre, Silent Witness, and The Time of Your Life, he has fully inhabited roles alongside some of Hollywood's biggest stars.

Augustus attended the prestigious Latymer Upper School, in London, and was a member of the YoungBlood Theatre Company



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CHRISTOPHER “CHRIS” RIGGI is best known for his roles as Scott Rosson in the hit series Gossip Girl and Jacob White in the Twilight parody film Vampires Suck. But he’s actually appeared in quite a number of roles in film and television ranging from independent films like Dare and Toe To Toe, to shows like Guiding Light, Human Giant and Lipstick Jungle, and the short film Brotherhood.

Chris performed at The Home Made Theatre in New York as a child and studied his craft with Jacqueline Brookes And Irma Sandrey of The Actors Studio, as well as at the renowned Lee Strasberg Theatre and Film Institute



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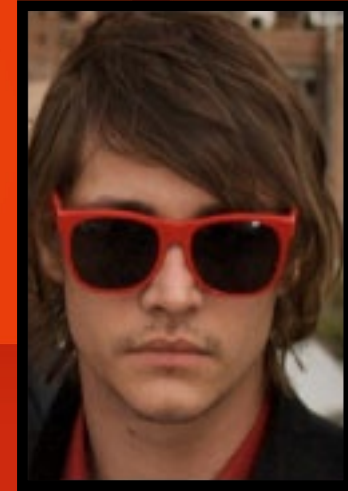
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CAST

RYAN WAYNE DONOWHO was already a well-known street musician in New York City, when he was discovered by a modeling agent. He made his movie debut in 2001 with a title role in *The Car Thief And The Hit Man*. Since then, he's appeared in numerous film and television shows like *A Home At The End Of The World*, *Blood Out*, *Creepers*, *Imaginary Heroes*, *The Mudge Boy*, *Sleepwalkers*, *Soldiers Of Fortune*, and *Strangers With Candy* – including a recurring role on *The O.C.*

Ryan was formerly in the band *Pagoda* with Michael Pitt and is a member of *The Eastsiders*.



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ELAINE HENDRIX started her professional career as a dancer and model before commercial acting jobs gave way to guest spots and starring roles. Her acting résumé covers countless television series and movies, shorts and feature films, including recurring roles on shows like 90210, Friends & Lovers, Get Smart, Joan Of Arcadia, The Middleman, Poor Paul, and Privileged.

Elaine attended the Northside School of Performing Arts in Atlanta. She is also a member of Women In Film and Women In Theatre.



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JOHN DOE, born John Nommensen Duchac, is a veteran actor with scores of television appearances to his credit, including CSI: Miami, E.R., Law & Order, Party Of Five, Veronica's Closet, and Wizards Of Waverly Place, in addition to recurring roles on series like Carnivàle, One Tree Hill, and Roswell. His film credits are equally as diverse ranging from Boogie Nights, The Good Girl, Great Balls Of Fire!, Roadhouse, and Salvadore, to Wyatt Earp.

John is also an accomplished poet, singer/songwriter and musician. In fact, he founded the influential L.A. punk band X. His musical compositions and performance styles run from country to folk to rock.



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CAST

RESHMA SHETTY is talented singer and actress with an impressive biography that includes roles in the off-Broadway play Rafta Rafta, the female lead in the touring company of Bombay Dreams, and numerous appearances on film and television including 30 Rock, Red Eye, and Steam. She can be seen currently playing Divya Katdare as a regular cast member on the TV series Royal Pains.

Reshma has a Bachelor's degree in Opera Performance from James Madison University, a Master's in Music from the University of Kentucky, and an Artist Diploma in Opera from the Cincinnati Conservatory of Music.



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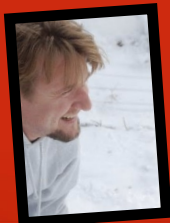
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DIRECTOR



LEE MADSEN grew up as one of five boys in a career military family. That meant his family moved often. Growing up with so many diverse experiences, not to mention location changes, clearly helped establish and broaden his vision as a filmmaker.

By high school, Lee had already appropriated his older brother's video camera and begun making short films with his friends. What started as a hobby, eventually lead him to formally study directing at the New York Film Academy. After school, he moved to Los Angeles and started working behind the scenes in film and television. His directing career started with a 40-minute short, *Becoming Irish*. The rest is history.

Madsen's first full-length feature film, *Players* (aka *Pledge Of Allegiance*), won Best Film at the Reno Film Festival. His second, *Happy In The Valley*, took the Monaco International Film Festival by storm, winning the Angel Trophy for Best Film, Best Actor (William Forsythe), Best Supporting Actress (Ursula Brooks), and Best Ensemble – all in the Feature category. *HATED* is Madsen's third feature film. He is currently working on his fourth feature film, an intriguing drama, *Amerikanski*.

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PRODUCERS & CREW

Executive Producer.....Elise Degraye

Producer.....Kirsten Wagner

Co-Producers.....John T. Degraye
Melitta Fitzer

Screenplay.....Maria Lorenzo

Director of Photography.....Peter Zeitlinger

Editor.....Kaylyn Thornal

Production Designer.....Dara Wishingrad

Costume Design.....Jenni Lee

Composers.....Tim Degraye

Casting.....Tamer Howard

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JOHN T. DEGRAYE always dreamed of scoring for film and television when he was young, but his life and family led him in other directions. After an extensive and varied career in hospitality and the oil and gas industry, he finally started pursuing his passion for composing by writing music for television commercials. He co-composed the score for writer/director Lee Madsen's last feature film, *Happy In The Valley*. So this time, in addition to his producing credit for *HATED*, he also composed the film's score.

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MELITTA FITZER has been an Assistant Director, in the U.S. and abroad, for a variety of well-known filmmakers including Carl Franklin, Clint Eastwood, Gary Winnick, Oliver Hirschbiegel, and Rainer Werner Fassbinder. She's directed commercials, TV shows, and music videos, served as a production manager for both feature films and television, and even written for the hit Austrian TV series Kommissar Rex. She was also a line producer on Montana Amazon (2011), starring Olympia Dukakis and Haley Joel Osment.

Melitta is an Austrian native and graduate of the American Film Institute's acclaimed directorial program.

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KIRSTEN WAGNER is an actress/writer/director/producer with an impressive list of film and television credits in film production, including 2010's cult hit *Shortcut To Hollywood*, the documentary series *Unterwegs In America* ("On The Road In America"), and the award-winning short film *Charlie Thistle*. She specializes in independent filmmaking across the board in short and feature films, documentary and television. She currently has two feature film scripts in development as a writer/director.

Kirsten is a Cum Laude graduate of the University of Southern California, with a degree from the School of Cinema-TV in 2000. She is also the founder of Goldilocks Productions.

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DIRECTOR OF PHOTOGRAPHY



PETER ZEITLINGER is an accomplished filmmaker whose twenty-five year career has encompassed just about everything from cinematographer and director to writer and editor. His extensive list of credits bridges television shows and movies, shorts, documentaries, and feature films, and includes works like *Bad Lieutenant*, *Death For Five Voices*, *Grizzly Man*, *Invincible*, *Little Dieter Needs To Fly*, *My Best Friend*, *Rescue Dawn*, and *Wheel of Time*.

Peter's very early film, *We Walked*, was awarded a youth film festival prize, and by the time he was accepted to the Academy for Film, he had already produced 70 short or animated films. Countless films and awards later, he's still walking the walk.

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PRESS



“HATED” ON ITS WAY TO FESTIVALS

BY CHARLOTTE KINZIE – FEBRUARY 23, 2011

I was lucky enough to catch up with Kirsten Wagner, Producer of Hated and one of the talented souls behind “Royal We Films”. So. What is this film about? Well, it’s a straight-shooting look at the gritty side of the music industry.

It’s about “when you have a band that works so hard and all the people around them work so hard to get their music out there and get them seen,” Wagner says, “When the wheels are in motion it goes so fast and then all of a sudden you have the big time manager, the big time PR person, the big company pushing you and then sometimes you get fall out or separation”

That’s the short version. Just a single viewing of this trailer lets you know that there’s a lot going on in this film.

Wagner says Hated is “high quality, low budget,” and from the sounds of it it’s been a labor of love for people involved in the industry. With the likes of John Doe (formerly of punk band X) and Ari Up (The Slits) lending their sound to the film it certainly has street cred.

Ari Up’s work with the Slits was on the forefront of the Riot Grrrl movement in the early 90 s. Sadly, Ari Up died on October 20, 2010 before the film was ready to be released but her unique sound will live on in the soundtrack.

Matthew Hutchinson, who plays band member Peter in the film is also from the music side of things. Hutchinson is the front man for Our Mountain (formerly some of the talent behind Whiskey Go Go) Curious? You can download Our Mountain’s new song here for free on their official website.

According to Wagner, the film has “eight solid roles” for the actors and actresses who stepped up to be involved. Although not currently listed on IMDB, Genevieve Cortese is one of the leads in the film. Probably most well-known for her roles as turn-coat Demon on the CW’s Supernatural and Tracy Stark on ABC’s FlashForward – Cortese plays a character that Wagner hinted may be based partially on a real figure in the music industry. Guess we’ll have to wait and see the film to try and figure out who that is.

“It’s an accurate portrayal of all the pitfalls,” says Wagner. “It’s not really what you’d call a feel good movie about the music industry.” Why? Well, amongst other things Hated has an egotistical lead singer, a stoner bass player and enough inner turmoil to be more than realistic. But that’s what the music industry can be like and it might be refreshing to see this take on it.

Wagner is hoping to screen the film at Cannes, Toronto and L.A. Film festivals – we recommend watching for it.

-C.Kinzie

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CREDITS

THE ROYAL WE FILMS AND PUNG RAWK LLC PRESENT "HATED" GENEVIEVE CORTESE CHRIS RIGGI RYAN DONOWHO AUGUSTUS PREW MATTHEW HUTCHINSON ELAINE HENDRIX RESHMA SHETTY
WITH JOHN DOE AND ELLEN WOGLOM CASTING BY TAMER HOWARD ORIGINAL SCORE BY TIM DEGRAYE EDITED BY KAYLYN THORNAL COSTUME DESIGNER JENNI LEE PRODUCTION DESIGNER DARA WISHINGRAD
DIRECTOR OF PHOTOGRAPHY PETER ZEITLINGER EXECUTIVE PRODUCER ELISE DEGRAYE CO-PRODUCERS MELITTA FITZER AND JOHN T. DEGRAYE PRODUCER KIRSTEN WAGNER
STORY BY MARIA LORENZO MARISA HANDREN AND LEE MADSEN SCREENPLAY BY MARIA LORENZO DIRECTOR LEE MADSEN

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