

REEL SUSPECTS

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BREAK MY FALL

A film by Kanchi WICHMANN
116 min, U.K., 2011
Color, HD & DCP

SYNOPSIS

Liza hovers precariously between change and self-destruction, between leaving her doomed relationship with girlfriend Sally and finding success with their band, Blanket. Sally works at night in a dead end job. Vin works as a rent boy, and is secretly in love with Sally. Jamie works at night in a gay cabaret bar, but longs to break free of his friends and their drug infested dramas. After a failed birthday dinner, the four friends are plunged into emotional meltdown at an illegal rave.

CAST & BIOGRAPHY

LIZA Kat Redstone
SALLY Sophie Anderson
JAMIE Collin Clay Chace
VIN Kai Brandon Ly

DIRECTORS'S BIOGRAPHY & FILMOGRAPHY

Kanchi Wichmann – Writer, Director, Producer

Kanchi has been making short films since 1992. In 1999 her short Travelling Light came second for best film at the BBC British short film festival and was also nominated for a Bafta. In 2000 she was

REEL SUSPECTS

selected for the BBC/BFI Insight scheme to write and direct her first feature. She has worked in the Lux archive, on many film festivals and teaching film & video to young people. She is currently developing her second feature 'Normal Love' on the Hothouse scheme in association with the London Film School

PRODUCTION COMPANY

Billy Wiz – Producer

Billy has worked in film since moving to London from Manchester in 1997, initially in the British Film Institute's Production Unit. His first feature project was assisting on Andrew Kotting's second film, 'This Filthy Earth'. He then moved to BBC films and the Bafta-winning drama 'Murder Rooms', co-ordinating three feature-length episodes before moving to Film Four for Shane Meadows' fourth feature, 'Once Upon a Time in the Midlands'. Billy spent a brief time working in development and two years producing the British Animation Awards before returning to the BFI in 2005 in his current capacity as Press Officer for the London Lesbian & Gay Film Festival.

Matteo Rolleri – Producer

Matteo was born in Genoa, Italy in 1981. His first job was as a production manager, with Cesare Pictures where he collaborated in the production of their short film, 'Underground', which was short-listed in the official selection of Cannes 2009. 'Break My Fall' is his first feature film.

Alex Thiele - Co-Producer

Alex has worked in the film and television industry for 12 years. She started out at the British Film Institute working for the London Film Festival. To date Alex has produced four short films with successful international festival runs and DVD distribution deals. She is currently developing Kanchi's second feature 'Normal Love' and the feature 'The Girl on The Island' with writer/director Miikka Leskinen. Since 2007, Alex has been festival director of Britspotting – the British film festival in Berlin.

CREW

Dawid Pietkiewicz – Director of Photography

Dawid's dream of becoming a cinematographer started when he got his first still camera from his father at 13 years old. At the age of 20 Dawid moved to Los Angeles from Poland after dropping out of film school and while spending his time between Southern California and Mexico saved enough money to buy a semi-professional video camera and pursue his dream.

Gaia Borretti – Editor

Gaia Borretti is a London based editor, with ten years experience editing documentaries. Since her move to London she has edited music videos for budding artists such as Crystal Fighters, Tinie Tempah, Otto Von Schirach and Anna Calvi. Break My Fall marks her first foray into feature film



Adele Fletcher – Sound Editor

Making full use of her five years' experience as a film sound editor in Soho and Berlin, Adele works on projects ranging from film and television soundtracks to podcasts and art installations. At Art4Noise she worked on '9/11 The Twin Towers', which won a 2007 BAFTA TV award for Best Sound-Factual. This year she has been nominated for a TV Emmy in the category Outstanding Sound Editing For A Mini-series, Movie or Special for her work on 'Moonshot', (produced by Dangerous Films).

Ana Carolina Minozzo – Wardrobe

Ana is from Brazil and Break My Fall was her first film experience. Since finishing it she has worked at the fashion and textiles museum for most of the year on exhibitions including Sanderson, Undercover and Horrockses fashions

Juliette Rodrigues – Art Dept

Break my Fall is Juliette's first role as art director/set designer on an independent feature film and has helped establish her key strengths in successfully translating ideas into real cinematic space. Her background in film theory, experimental cinema, craft making and carpentry all combine to inform in her work the desire to shape emotionally engaging and outstanding cinema.

DIRECTOR'S NOTE OF INTENT

Soundtrack and Use of Music:

"Music appears in the film as it appears in the characters' lives – from different genres and sources. It plays a big part in the lives of the main characters and therefore played a big part in the film. However as with my short films, music was used 'in situ' and sound design is unobtrusive. Rather than scoring music for the scenes, the sound is predominantly diegetic. Music contributes to the film's life as a snapshot of a particular cultural scene, in much the same way as Derek Jarman's film Jubilee has now become an artefact of the punk scene, when at the time the bands and musicians (e.g. Adam Ant) were unknown except on the underground scene. I used mostly British music (except for Numbers – the final song which closes the film and plays through the end credits) One of the things I love most about the UK is our music scene. I believe nowhere in the world has the diversity and talent of this country."