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1,001 ways to enjoy the missionary position

A film by Alan Chu

75 min, USA, English, 2010, Color, HD

SHORT SYNOPSIS

In a science fiction Orwellian future, government regulations are so restrictive our most intimate acts are considered acts of rebellion. Nora (Amanda Plummer) tries to break out of a lifetime of strict thought and sexual repression before it's too late. Meanwhile, a young couple struggles with an acerbic auditor for their marriage approval.

LONG SYNOPSIS

1,001 Ways to Enjoy the Missionary Position is a drama set in the near future where government regulations are so restrictive our most intimate acts are considered acts of rebellion. Nora and Evan try to break out of a lifetime of strict thought and sexual repression before it's too late while recently engaged Amber and Joel try to get government approval for their marriage.

Set in their ways, even Nora and Evan's arguments are routine and passionless. The arrival of a mysterious Valentine's card opens the first crack in their long, frozen marriage. Repressed feelings of regret over lost and wasted opportunities bring to the surface the emotional scars from their traumatic pasts. Now they fight for the courage to share their pain to connect with each other one last time.

Unable to confront her own past, Nora presses Evan to reveal deeper and deeper layers of his emotional wounds through the use of sexual experimentation. Slowly she whittles away at Evan's protective armor until he practically relives the very cause of his emotional injury. Only then is she able to reveal to Evan (and the audience) her complicity in her past sins and the guilt she still harbors.

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In a parallel story young lovers Amber and Joel face seemingly insurmountable bureaucratic hurdles to obtain a marriage license. Their sexual relationship is carefree, but we sense a dark foreshadowing of society's rigid mores.

Ultimately, their hopes are dashed when they fail the government's compatibility tests. Unable to accept their fate, Joel rebels in vain. He is immediately incarcerated while Amber is returned to the marriage pool, destined to be paired with a more "suitable" mate.

Unable to let go of Joel, Amber carries a torch for him while enduring a loveless marriage with her new husband.

Past and present collide when the two stories intersect.

DIRECTOR'S BIOGRAPHY

Alan Chu has been a freelance director/producer for over a decade. His directing credits include "1,001 Ways to Enjoy the Missionary Position" starring Amanda Plummer as well as the highly rated "Miss Chinese Cosmos Pageant Gala 2007" for HK based Phoenix TV. His producing credits include the position of associate producer for Warner Bros.' "The Art of War" starring Wesley Snipes, Viacom's pilot "The Disciples" starring Eva Mendes and two upcoming independent films entitled "Dark Woods" starring James Russo and "Cleaver's Destiny."

Alan Chu's additional film credits include Unit Production Manager for the Canada/China six-part documentary "East Meets West On The Silk Road" and the independent film "Topa Topa Bluffs" starring Mickey Rooney. He also acted as the consultant for the highly-rated Warner Bros./TNT pilot and series "Witchblade."

From 2003-08, Alan Chu took a break from producing and was the Director of Operations for the Visual Effects Society. Prior to independent film producing, Chu was a development executive for Academy Award® winning writer/director Oliver Stone's Ixtlan Productions for seven years. During his tenure, Chu worked on blockbuster films including "JFK", "Nixon", "The People vs Larry Flynt", "Natural Born Killers", "The Joy Luck Club" "Heaven and Earth", "U-Turn" and "The Corruptor."

Alan Chu was born in Paris, France but was quickly uprooted into another French speaking part of the world; Montreal, where he spent his childhood and teenage years working in the family owned Chinese cinema business. He presently serves as an official board member of Coalition of Asian Pacific in Entertainment and is a certified hapkido martial arts instructor.

CAST

Amanda Plummer

With 3 Emmy awards, 2 Tony awards and a golden globe nomination, Amanda Plummer was born and raised in New York City, the daughter of Christopher Plummer and Tammy Grimes and the great great-granddaughter of Canadian Prime Minister John Joseph Caldwell Abbott.

Dominating the theatre and Broadway scene and receiving numerous accolades, Amanda Plummer was one

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of the 3 actors to ever receive 2 Tony Award nominations in the same year. During her career, Amanda Plummer have worked alongside other legends such as Robin Williams, Geraldine Page, Peter O'Toole, Jessica Tandy, Harvey Keitel, Aidan Quinn, Reese Witherspoon, Mike Myers and Vanessa Redgrave. In 1988, Amanda was furthermore the award recipient for Woman of Achievement.

Having worked with Directors Terry Gilliam, Sidney Lumet, Peter Greenaway, and Sam Shepard, it was Quentin Tarantino who will eventually write for her the role of "Honey-Bunny." In a memorable scene of "Pulp Fiction," along with her partner-in-screen-crime, Tim Roth, the outlaw lovers held up a diner in a robbery attempt.

Her film roles have once been described by the San Diego Union-Tribune as "spooky, kooky, half-mad characters," but with 1,001 Ways to Enjoy the Missionary Position Amanda Plummer's depiction of a woman's exploration into the pain, joys and desires of a long frozen marriage resonates with powerful truth.

William Russ

William Russ began his acting career on the New York stage during the 1970's before ultimately moving into a career in television and film during the 80s and performing in television movies such as Crisis at Central High (1981) which also starred Academy Award winning actress Joanne Woodward. In 1985, Russ also guest starred in an episode of the television series Miami Vice as the title character.

In 1993, he was cast as Alan Matthews on the television sitcom Boy Meets World. Russ played this role until the series ended in 2000 and later starred in the short-lived television serial drama Mister Sterling.

Receiving critical acclaim in Pastime (1991) as Roy Dean Bream, a veteran minor league hurler who mentors a young phenomenon, the role earned Russ a nomination at the 1992 Independent Spirit Awards for "Best Male Lead." In 1998, he would also play the role of Danny and Derek Vinyard's father in the critically acclaimed American History X.

Anthem Moss

Anthimos Ananiadis was born in Thessaloniki (Greece) where he started studying theatre at the age of 12. After joining the National Drama School of Greece and landing an award-winning role for This is our Youth (2004) as "Breakthrough Artist of the Year," he went on to perform in the opening ceremony of the 2004 Olympic Games as "Love."

After spending a year in the army, Anthimos returned to the silverscreens in Loathing and Camouflage (2005), which was both a commercial and critical success. By 2006, his leading role in Straight Story, the most successful movie in the history of Greece, earned him a nomination for "Best Leading Actor" in the Thessaloniki International Film Festival. Then his role as "Alexis" in the hit TV series Ugly Maria earned him another nomination as "Best Leading Man" at the TV Faces Award. In 2007, after a critically acclaimed performance as Benjamin Braddock in the stage production of The Graduate, he also went on to star in the Greek version of Surfs Up (2007) and numerous other film, TV and stage productions.

One week after moving to Los Angeles, Anthimos beat out the competition to land the leading role of Joel in the Indie film 1,001 Ways to Enjoy the Missionary Position. He currently resides in Los Angeles.

Natasha Melnick

Natasha Melnick was born in Sarajevo, Yugoslavia in 1984 and moved to Los Angeles later that same year. She is probably most recognizable as Cindy Sanders from the cult classic "Freaks and Geeks" and for her

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role as Rainy Murphy on the canceled "Boston Public". She has appeared in the films "Go", "Orange County", and "The Hillside Strangler" as well as several others, and recently starred in "Everything or Nothing". Along with her many other television appearances, she is a recurring character on the hit "Family Guy".

Richard Riehle

A veteran actor who has been appearing on both the television and movie screens for over 30 years, Richard Riehle's long list of movie credits include Glory, Fried Green Tomatoes, Of Mice and Men, Free Willy, The Fugitive, Casino, Ghosts of Mississippi, Fear and Loathing in Las Vegas, Mighty Joe Young, Lethal Weapon 4, Office Space and Wedding Crashers. His television credits include Roseanne, Murder She Wrote, L.A. Law, Ally McBeal, Buffy the Vampire Slayer, The West Wing, ER, Married to the Kellys, Boston Legal and The Young and the Restless.

Riehle has also guest-starred on three of the four Star Trek spin-offs.

Steve Zukerman

Helen Wilson

Brian Boyd

CREW

Directed by Alan Chu

Written by Isaac Ho

Produced by 1001 Ways Productions (Isaac Ho, Rebecca Hu, Lee Rudnicki)

Producer: Rebecca Hu

Director of photography: Keiko Nakahara

Editing by Liam Stephens

Music by Nathan Wang

Production Designer : Brandon Strawn