

REEL SUSPECTS

CATALOGUE CANNES 2012

www.reelsuspects.com



REEL SUSPECTS is multi-faceted "all rights" distribution company, specialized in art house fare, ranging from genre and niche films (such as Cults and Video Arts, Thrillers, LGBT, Erotic), with an eye on emerging filmmakers. Our editorial line is based on a reel passion for photography and eye catching cinematography.

REEL SUSPECTS is devoted to bringing a new cost-effective business model to its partners from all over the world, in the context of an international market changing forever to new directions, and specialized niches constantly growing and evolving. Promoting films in a new and different way, with an eye on newcomers and focusing on innovative marketing approaches might be the final goals of REEL SUSPECTS.

Extended from first-timers directors to revered cinema masters, the ever growing REEL SUSPECTS' catalogue already presents some classic films from better-known directors, such as "Futures Vedettes" by Marc Allegret, one of Brigitte Bardot's first main roles, as well as the "Alain Robbe-Grillet Collection", restored in HD and "Chris Marker Collection".

REEL SUSPECTS wishes to constitute a significant back catalog thanks to a solid relationship with prestigious producers. With the growth of new media, the back catalogue represents a precious asset.

REEL SUSPECTS extends over new technologies and competitive strategies to find new audiences and networks.

In the future, the company is seeking to acquire around 6 to 8 new films and 1 or 2 projects a year, in order to carry out customized schemes to generate new talents and stimulate emerging directors. REEL SUSPECTS will attend most key festivals and markets, including, among others Rotterdam, Berlin, Cannes, Tokyo, Toronto, Mipcom and Rome.



HD

VANISHING WAVES

directed by **KRISTINA BUOZYTE**

COMPLETED
Drama / Fantasy

produced by **TREMORA**
ACAJOU FILMS, LES FILMS DE CINEMA
[LITHUANIA // FRANCE // BELGIUM, 2012]

original title
AURORA
language
Lithuanian/English
length
124min

cast

MARIUS JAMPOLSKIS, JURGA JUTAITE, RUDOLFAS JANSONAS, VYTAUTAS KANIUŠONIS, BRICE FOURNIER, PHILIP LENKOWSKI, MARTINA JABLONSKYTE, MACEJ MARCZEWSKY, FRÉDÉRIC ANSCOMBRE, FRÉDÉRIC ANDRAU, DARIUS MEŠKAUSKAS

synopsis

HAVE YOU EVER DREAMED OF BEING INSIDE THE HEAD OF ANOTHER PERSON – A BELOVED ONE OR YOUR RIVAL? HAVE YOU EVER WISHED TO EXPERIENCE THE IDEAL RELATIONSHIP, WHERE TWO MINDS COME INTO TOTAL FUSION? "VANISHING WAVES" – A SCI-FI MELODRAMA. FOLLOWING SOLID SCIENTIFIC EXPERIMENT, BASED ON THE NEURAL TRANSFER, A YOUNG INHIBITED MAN WILL LIVE AN ASTONISHING JOURNEY IN THE COMATOSE WOMAN ANONYMOUS MIND. THIS CONTEMPORARY TALE IS EXPLORING THE NATURE OF DESIRE BY EXPOSING LINKS AND CONTRADICTIONS BETWEEN THE HUMAN BODY AND THE MIND.

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THE SECOND DEATH

directed by **SANTIAGO FERNANDEZ CALVETE**

COMPLETED

Drama / Thriller

produced by **MAGMA CINE S.R.L.**
[ARGENTINA, 2012]

original title
LA SEGUNDA MUERTE

language
Spanish

length
91min

cast

AGUSTINA LECOUNA, MAURICIO DAYUB, GUILLERMO ARENGO

synopsis

ALBA AIELLO, A YOUNG SECRETIVE HOMICIDE DETECTIVE, MOVES TO A SMALL TOWN, WHERE, APPARENTLY, NOTHING EVER HAPPENS. WHEN VARIOUS BURNT CORPSES ARE FOUND IN A PRAYING POSITION IN THE MIDDLE OF A FIELD IN STRANGE CIRCUMSTANCES, SHE STARTS INVESTIGATING WITH THE HELP OF HER ASSISTANT FIDEL WHO SHE FEELS ATTRACTED TO. THE INVESTIGATIONS SEEM TO LEAD TO NOWHERE, UNTIL THE MAGICIAN ARRIVES IN TOWN, A STRANGE CHILD CLAIMING TO HAVE THE GIFT OF SEEING PEOPLE'S PAST WHEN HE TOUCHES THEIR PHOTOGRAPH. WHILE THE CHILD REVEALS THAT HIS POWER IS TRUE BY DISCOVERING ALBA'S DARK SECRET, HE STARTS GAINING HER TRUST AND SHE STARTS BELIEVING IN A PARANORMAL EXPLANATION TO THE DEATHS. AS THE AUTHORITIES PRESS HER INTO CLOSING THE INVESTIGATION, AND THE LOCAL PRIEST TRIES TO PERSUADE HER THAT IT IS THE DEVIL'S WORK, THEY UNMASK AN UNEXPECTED AND DARKER CULPRIT...

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MIXED KEBAB

directed by **GUY LEE THYS**

COMPLETED

Drama / LGBT

produced by **FACT & FICTION**
[BELGIUM, 2012]

original title
MIXED KEBAB
language
Dutch - Turkish
length
98min

cast

CEM AKKANAT, KARLIJN SILEGHEM, SIMON VAN BUYTEN, RUDOLF SEGERS-DORF, ERGUN SIMSEK, TANIA CNAEPKENS, LUKAS DE WOLF, GAMZE TAZIM

synopsis

A CROSSOVER ETHNICAL DRAMA DEALING WITH THE FORBIDDEN LOVE BETWEEN THE SON OF A TURKISH WORKER AND A YOUNG FLEMISH BOY. THE CULTURE-CLASHING ISSUES ARE HANDLED BY AN ELECTRIFYING AND MULTICULTURAL CAST, VIVIDLY CAPTURING THE QUESTION OF COURAGE AND TOLERANCE. THE FILM TELLS THE STORY OF BRAM, A BELGIAN-BORN TURK IN LOVE WITH KEVIN, A SWEET AND CUTE 19 YEAR OLD WHO WORKS IN A POPULAR DINER OWNED BY HIS BUBBLY MOTHER. AS THEIR LOVE RELATIONSHIP DEVELOPS, BRAM WILL HAVE TO FACE HIS ARRANGED MARRIAGE TO A DISTANT COUSIN IN TURKEY AND THE CLASH WITH HIS FAMILY, ESPECIALLY HIS YOUNGER BROTHER TURNED PETTY CRIMINAL AND MUSLIM FUNDAMENTALIST. A MIX OF COMEDY, ROMANCE, INTRIGUE AND RELIGIOUS/CULTURAL TENSIONS.





HATED

directed by **LEE MADSEN**

COMPLETED

Drama

produced by **ROYAL WE FILMS**
[USA, 2012]

original title

HATED

language

English

length

91min

cast

MATTHEW HUTCHINSON, GENEVIEVE CORTESE, RYAN DONOWHO, CHRIS RIGGI, AUGUSTUS PREW, ELAINE HENDRIX, JOHN DOE, ELLEN WOGLOM

synopsis

NYC POST 9-11: NOT SINCE THE EARLY 80S HAS THE UNDERGROUND MUSIC SCENE ATTRACTED SO MUCH ATTENTION. A YOUNG ROCK GROUP FINDS ITSELF ON THE VERGE OF MAKING IT BIG WITH THE HELP OF THEIR FRIENDS. IN THE WHIRLWIND OF MUSIC INDUSTRY FURY, THE GUYS NEED TO CHOOSE: GO WITH BIG TIME MANAGER AND PUBLICIST OR STICK WITH THOSE LOYAL FRIENDS WHO GOT THEM HERE. HATED EXPLORES THE HUMAN CRAVING FOR FAME AND FORTUNE, THE EASE WITH WHICH WE ARE ABLE TO USE AND ABUSE THOSE CLOSEST TO US, AND THE DESIRE TO FEEL THAT YOU'RE NOT HATED. BASED ON A TRUE STORY, HATED PROVIDES AN INSIDE LOOK AT THE MUSIC INDUSTRY TODAY.

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THE YEAR DOLLY PARTON WAS MY MOM

directed by **TARA JOHNS**

COMPLETED

Drama / Coming of Age

produced by **PALOMAR / BUFFALO GAL**
[CANADA, 2012]

original title
THE YEAR DOLLY PARTON WAS MY MOM

language
English - French version available

length
95min

cast

MACHA GRENON, GIL BELLOWS, JULIA STONE, REBECCA CROLL, REBECCA WINDHEIM, TREVOR HAYES, MUNG-LING TSUI, AKALU MEEKIS, BRIAN ROACH, and with the gracious participation of MISS DOLLY PARTON

synopsis

IT'S 1976 AND ELIZABETH IS JUST YOUR AVERAGE SUBURBAN 11-YEAR-OLD PRAYING FOR ADOLESCENCE TO ARRIVE WHEN SHE DISCOVERS HER WHOLE LIFE HAS BEEN A LIE. WITH ONLY HER IMAGINATION TO GUIDE HER, ELIZABETH RUNS AWAY IN SEARCH OF HER TRUE IDENTITY. HER ADOPTIVE MOTHER MARION IS THEN FORCED TO BREAK OUT OF THE CAREFULLY CONSTRUCTED "TRUTH" SHE'S BEEN CLINGING TO AND GO AFTER HER DAUGHTER. THIS LEADS TO A CATHARTIC CROSSCOUNTRY TREK BY A MOTHER SEARCHING FOR A DAUGHTER WHO'S SEARCHING FOR A MOTHER - BOTH OF THEM REALLY SEARCHING FOR THEMSELVES.... A POIGNANT, SOMETIMES FUNNY, VERY FEMALE, COMING OF AGE STORY THAT EXPLORES THE TENSION BETWEEN CREATING IDENTITY AND FINDING IT WITHIN...

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HD

DR KETEL

directed by LINUS DE PAOLI

COMPLETED

Drama / Thriller

produced by DFFB / SCHATTENKANTE
[GERMANY, 2012]

original title

DR KETEL

language

German

length

80min

cast

KETEL WEBER, AMANDA PLUMMER, LOU CASTEL, BURAK YIGIT, PIT BUKOWSKI, FRANZISKA RUMMEL

synopsis

BERLIN IN THE VERY NEAR FUTURE. THE PUBLIC HEALTH SYSTEM HAS BROKEN DOWN AND A FLOURISHING BLACK MARKET FOR PRESCRIPTION DRUGS HAS EMERGED. DR. KETEL IS WORKING AS AN UNDERGROUND DOCTOR ON THE STREETS AND IN THE BACKYARDS. THE DRUGS HE NEEDS FOR HIS WORK HE STEALS FROM THE FEW REMAINING PHARMACIES. THE AMERICAN SECURITY GUARD LOUISE HAS MADE IT HER PRIORITY TO BRING KETEL DOWN. THE RENEGADE DOCTOR NOW FACES A LIFE-ALTERING DECISION: IS HIS WORK PHILANTHROPIC OR IS HE A RESISTANCE FIGHTER. HE CAN CONVINCE LOUISE TO JOIN HIS CAUSE, BUT OTHER SECURITY GUARDS PICK UP WHERE SHE LEFT AND THE HUNT CONTINUES.

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LIVE EAST DIE YOUNG

directed by **LAURA HYPPONEN**

COMPLETED

Drama / LGBT

produced by **ELECTRIC BLUE FILMS**
[UNITED KINGDOM, 2012]

original title
LIVE EAST DIE YOUNG

language

English

length

92min

cast

ZOE GRISEDALE, JAMES JEANETTE MAIN, LEWIS GROLLE, GEORGE MOWLAM, JASMINE POLAK, ED COOPER-CLARKE

synopsis

EAST LONDON, THE PRESENT. EMMA, MODEL AND PARTY GIRL, FAINTS ON THE CATWALK AT A REHEARSAL FOR THE LONDON FASHION WEEK. HER BEST PAL MAX, HAIR STYLIST AND OCCASIONAL TRANNIE QUEEN, IS BORED OF PLAYING SECOND FIDDLE TO EMMA'S NEVER-ENDING DRAMA. HE STARTS A DESTRUCTIVE AFFAIR WITH JADED GOSSIP JOURNALIST TEDDY, WHO IS STRUGGLING TO BE A GOOD DAD TO TEENAGE GEORGE. EMMA ESCAPES HER WORRIES BY HITTING BOOZE, DRUGS AND PARTIES. SHE SEDUCES YOUNG ALICJA, ASPIRING PHOTOGRAPHER AND NEWCOMER TO EAST LONDON. UNFORTUNATELY, EMMA'S EX LEO, FRUSTRATED WANNABE MUSICIAN, ALSO SETS HIS EYES ON ALICJA - WHILE TEDDY USES MAX TO GATHER INFORMATION ON EMMA IN ORDER TO PUBLISH A SENSATIONALIST BIOGRAPHY ON HER.

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CLUB ZEUS

directed by **DAVID VERBEEK**

COMPLETED

Drama

produced by **REVOLVER MEDIA & LES PETITES LUMIÈRES**
[THE NETHERLANDS, 2011]

original title

CLUB ZEUS

language

Chinese - Mandarin

length

74 min

cast

RAY ZHAO, ZHENG QI , YAN LI PING, FU RAN

synopsis

LEONARDO WORKS AS A HOST IN CLUB 'ZEUS' IN SHANGHAI. HOST BOYS, LIKE HOST GIRLS, FULFIL THE NEED OF ATTENTION, FRIENDSHIP AND LOVE. BUT WHEREAS WITH HOST GIRLS IT IS MOSTLY ABOUT SEX, WITH HOST BOYS THE GOAL IS TO STEAL THE HEARTS OF THEIR CLIENTS. LEONARDO'S DAY STARTS WHEN NIGHT FALLS AND ENDS AT SUNRISE SPENDING MANY HOURS A DAY TO MAINTAIN THE 'RELATIONSHIPS' WITH THE WOMEN. ONE DAY SLY ARRIVES. SLY WAS ONCE ONE OF THE BEST SELLING HOSTS OF CLUB ZEUS, BUT LEFT ONE YEAR AGO WITHOUT FURTHER NOTICE. SLY RETURNED TO CONVINCING LEONARDO TO QUIT HOSTING, BUT THE OWNER OF CLUB ZEUS DOESN'T LET HER YOUNG TALENT LEAVE THAT EASILY. SLY DECIDES TO WORK ONE LAST TIME AS A HOST, IN ORDER TO EARN ENOUGH TO BUY LEONARDO'S FREEDOM. BUT THE MOMENT SLY TURNS ON HIS CELL PHONES, TEXT MESSAGES FROM ALL THE DESPERATE WOMEN COME FLOODING IN...

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BREAK MY FALL

directed by **KANCHI WICHMANN**

COMPLETED

Drama / LGBT

produced by **MATTEO ROLLERI - KANCHI WICHMANN**

BILLY WIZ - ALEX THIELE

[UNITED KINGDOM, 2011]

original title
BREAK MY FALL

language

English

length

116min

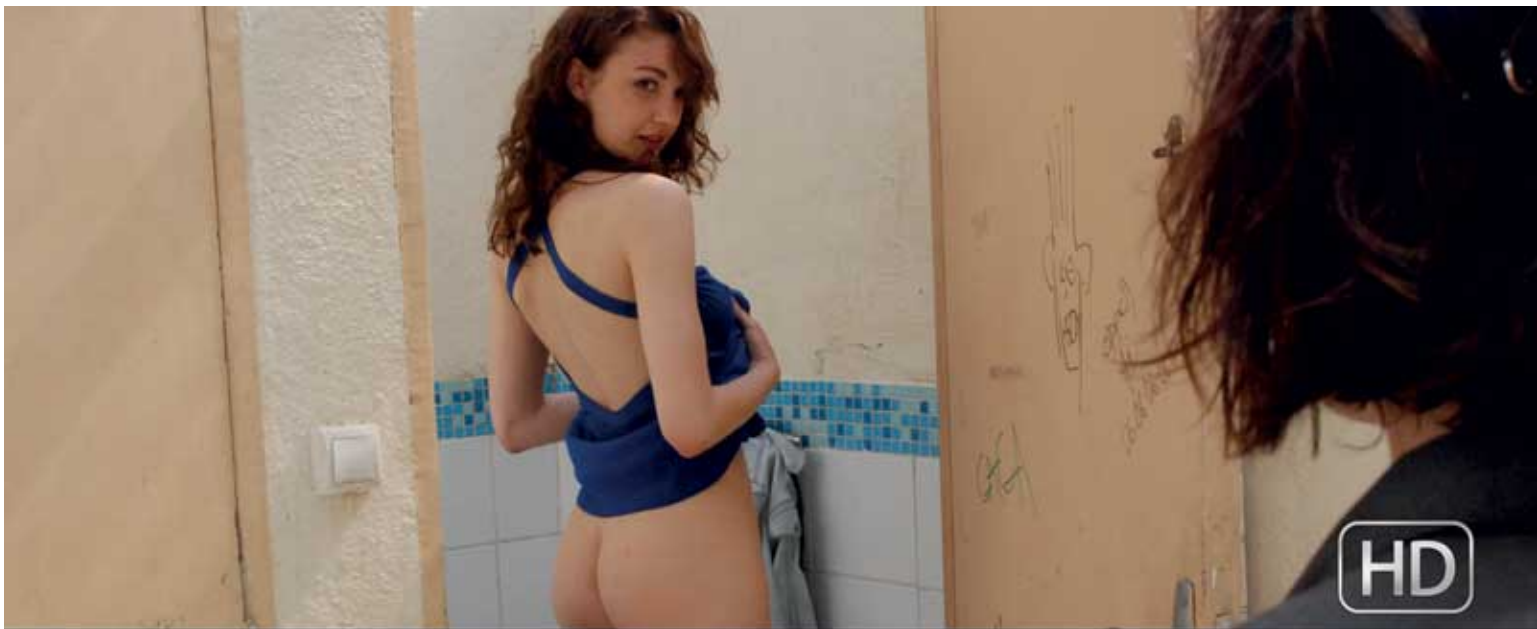
cast

KAI BRANDON LY, COLLIN CLAY CHACE, SOPHIE ANDERSON, KAT REDSTONE

synopsis

THREE DAYS IN THE LIVES OF FOUR FRIENDS. THE MOMENT WHEN EVERYTHING CHANGES FOREVER. LIZA HOVERS PRECARIOUSLY BETWEEN CHANGE AND SELF-DESTRUCTION, BETWEEN LEAVING HER DOOMED RELATIONSHIP WITH GIRLFRIEND SALLY AND FINDING SUCCESS WITH THEIR BAND, BLANKET. SALLY WORKS NIGHTS IN A DEAD END JOB, CLINGS TO HER FANTASIES OF A BETTER LIFE AND IGNORES THE CHAOS ALL AROUND HER. VIN WORKS AS A RENT BOY, IS SECRETLY IN LOVE WITH SALLY AND IN DENIAL ABOUT EVERYTHING ELSE. JAMIE WORKS NIGHTS IN A GAY CABARET BAR, BUT LONGS TO BREAK FREE OF HIS FRIENDS AND THEIR DRUG-INFESTED DRAMAS AND SETTLE DOWN WITH A NICE MAN. IN THE THREE DAYS LEADING UP TO LIZA'S 25TH BIRTHDAY THINGS FINALLY COME TO A HEAD BETWEEN LIZA AND SALLY. AFTER A FAILED BIRTHDAY DINNER THE FOUR FRIENDS ARE PLUNGED INTO EMOTIONAL MELTDOWN AT AN ILLEGAL RAVE





Q

directed by **LAURENT BOUHNİK**

COMPLETED

Dramatic Comedy / Erotic

produced by **ACAJOU FILMS**
[FRANCE, 2011]

original title

Q

language

French

length

103 min

cast

DEBORAH REVY, HELENE ZIMMER, GOWAN DIDI, JOHNNY AMARO, CHRISTELLE BENOIT, PATRICK HAUTIER, JOHAN LIBEREAU, DESIREE CYGANEK, LISE KERVERDO, BERNEZ MOAL, MARGOT HEURTEMATTE, LAËTITIA BELLICCINI, FABIEN ARA, CLAIRE GUILLAMAUD, YASSINE AZZOUZ, BRICE FOURNIER, NOEMIE LEROUX, CHRISTINE MARTIN, BERNARD VERGNE, PATRICK ZOCCO, MICK GONDOUIN, LAURENCE WAYSER, JEAN-PHILIPPE ROILETTE

synopsis

A SMILE IN THE FOG, A VOICE THAT CAN'T LIE. A LITTLE GIRL THAT REBELS AGAINST THE FEARS, THE LIES, THE IDIOTS, AND THAT RISES AGAINST THE WIND OF LIFE. A FREE WOMAN, FREE IN THE BODY, FREE OF HER PLEASURES, BUT THAT, FACING LOVE, CANNOT ACCEPT IT YET : TO ACCEPT TO BE LOCKED UP, IMPRISONED. SHE CROSSES THE LIFE OF THOSE WHO SURROUND HER WITH SUCH A DESIRE, THAT SHE TRANSFORMS THEM AND REVEALS THEM TO THEMSELVES. SHE WILL HAVE TO LEARN HOW TO TRUST LIFE, AFTER HAVING SUFFERED FROM DEATH, FOR FINALLY CALMING DOWN AND SIMPLY ENJOY IT.

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HD

HAPPY IN THE VALLEY

directed by **LEE MADSEN**

COMPLETED

Sexy Comedy

produced by **ROYAL WE FILMS**
[USA, 2011]

original title
HAPPY IN THE VALLEY

language

English

length

93min

cast

WILLIAM FORSYTHE, TIFFANY SHEPIS, CARLA HARVEY, JOSH MARCHETTE, SHAUN SIPOS, URSULA BROOKS, ZOË HALL, LEW TEMPLE, DEE WALLACE, NINA MILLIN

synopsis

ONCE A ROCK STAR PHOTOGRAPHER, STEWART FOX'S YEARS OF DRUG AND ALCOHOL ABUSE HAVE RELEGATED HIM TO SHOOTING EROTIC PHOTOS OF MODEL/ACTRESS WANNABES OUT OF HIS HOME TO MAKE ENDS MEET. IN A DESPERATE ATTEMPT TO GET BACK INTO THE SPOTLIGHT, HE HIRES A STRUGGLING ART STUDENT TO TURN THE CAMERA ON HIM FOR A SELF-PUBLISHED AUTOBIOGRAPHY. BUT WITH SO MANY SORDID STORIES AND COMPLICATED CHARACTERS PRESSING BUTTONS ALL AROUND HIM, EVENTUALLY SOMETHING WAS BOUND TO SNAP. HAPPY IN THE VALLEY IS AN INTENSE, CAPTIVATING, AND DARKLY FUNNY LOOK AT THE DESIRE FOR FAME, THE PRICE OF OVEREXPOSURE, AND THE NEGATIVES THAT DEVELOP AROUND BOTH.





22ND OF MAY

directed by **KOEN MORTIER**

COMPLETED

Drama / Thriller

produced by **EPIDEMIC**

[BELGIUM // THE NETHERLANDS // GERMANY, 2011]

original title

22 MEI

language

Flemish

length

88 min

cast

SAM LOUWYCK, TITUS DE VOOGDT, JAN HAMMENECKER, WIM WILLAERT, NORMAN BAERT, STEFFI PEETERS, BARBARA CALLEWAERT, GUNTER LAMOOT

synopsis

WE FOLLOW SAM, A SECURITY AGENT IN A SHOPPING MALL. ON A NORMAL DAY, A BOMB EXPLODES. SAM TRIES TO SAVE THE VICTIMS, UNTIL SOMETHING TERRIBLE HAPPENS. HE RUNS OFF TILL HE FALLS DOWN FROM EXHAUSTION. A WOMAN'S VOICE MAKES HIM RAISE HIS HEAD. SHE'S ONE OF THE VICTIMS HE SAVED. SHE WANTS TO KNOW WHY THE SUICIDE BOMBER DID IT. THEREAFTER HE RUNS INTO EVERYONE HE SAVED AND FEELS THAT THEIR DEFEAT SHOWS MANY PARALLELS WITH HIS OWN. EVEN THE CONFRONTATION WITH THE WRONGDOER ISN'T THAT STRAIGHTFORWARD AS HE THOUGHT IT WOULD BE. HE FINDS OUT THAT GUILT AND INNOCENCE CAN BE PRETTY MUCH ALIKE.

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DAY & NIGHT

directed by **SABINE DERFLINGER**

COMPLETED

Drama

produced by **MOBILEFILM**
[AUSTRIA, 2011]

original title
TAG UND NACHT

language

German

length

101 min

cast

ANNA ROT, MAGDALENA KRONSCHLÄGER, PHILIPP HOCHMAIR, MARTINA SPITZER, ADRIAN TOPOL, MANUEL RUBEY, MARTIN BRAMBACH

synopsis

LEA AND HANNA, ARE UNIVERSITY STUDENTS IN VIENNA. THEY NEED A JOB TO MAKE SOME MONEY ON THE SIDE. THEY COULD ALWAYS WAIT TABLES—BUT CALL GIRLS EARN MORE. SO WHY NOT WORK FOR AN ESCORT SERVICE AND MAKE A LOT OF MONEY? THEY'VE ALREADY HAD PLENTY OF BAD SEX, BUT WERE NEVER PAID FOR IT. THE TWO YOUNG WOMEN START TO CONSIDER PROSTITUTION AN ADVENTURE, UNTIL REALITY CATCHES UP WITH THEM.

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MEAT

directed by **MAARTJE SEYFERTH & VICTOR NIEUWENHUIJS**

COMPLETED

Drama / Thriller

produced by **MOSKITO FILM**
[THE NETHERLANDS, 2010]

original title

VLEES

language

Dutch

length

86 min

cast

TITUS MUIZELAAR, NELLIE BENNER, KITTY COURBOIS, HUGO METSERS, WILMA BAKKER, GURKAN GUCUKSENTURK, ELVIRA OUT, FRANS BAKKER, JASPER VAN BEUSEKOM, ALI SULTAN, ERIC VAN WIJK, GUIDO PAULSEN, TACO SCHENKHUIZEN, TITUS MUIZELAAR

synopsis

A BUTCHER AND A BUTCHERY, BOTH LOOK PERFECTLY NORMAL. THE DELIVERY ARRIVES IN THE MORNING, THE BUTCHER PREPARES THE MEAT AS IT SHOULD BE. NOT MANY CLIENTS THOUGH. IT'S MORE LIKE HIS FANTASY WORLD, HIS ASYLUM, HERE HE CAN LIVE OUT HIS SEXUAL FANTASIES, HERE HE CAN PLAY OUT HIS DARK SIDE AND FORGET ABOUT THE MISERABLE LIFE HE HAS. THERE IS ROXY, THE YOUNG GIRL IN THE BUTCHERY. SHE'S VIDEOING EVERYTHING AS PART OF HER SEARCH FOR ANSWERS, HER LIMITS, HER LIFE. AND THE BUTCHER GETS INTO HER HEAD, SHE GETS INTO HIS. THERE IS THE INSPECTOR. A MAN WITH A MISERABLE LIFE AT A POINT WHERE HE DOESN'T WANT TO PROVE OR IMPROVE ANYTHING ANYMORE. NOT MUCH DIFFERENT THAN THE BUTCHER. A BIT BIGGER, BUT THEY'RE SHARING THE SAME FACE. THEN THE INSPECTOR, INVESTIGATING THE MYSTERIOUS DEATH OF THE BUTCHER AFTER IT HAPPENED OR MAYBE WHILE IT HAPPENS, GETS INVOLVED WITH ROXY.

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ANARCHY IN ZIRMUNAI

directed by SAULIUS DRUNGA

COMPLETED

Drama / LGBT

produced by TREMORA

[LITHUANIA // HUNGARY , 2010]

original title

ANARCHIJA ZIRMUNUOSE

language

Lithuanian

length

93min

cast

TOMA VASKEVICIUTE, SEVERIJA JANUSAUSKAITE, JURATE ONAITYTE, MARTYNAS NEDZINSKAS, TOMA GAILIUTE, GIEDRE GIEDRAITYTE, MIGLE POLIKEVICIUTE, MIGLE RIMAITYTE

synopsis

A YOUNG PROVINCIAL GIRL, VILE, MOVES TO THE CITY WITH GREAT EXPECTATIONS ABOUT A HIGHER EDUCATION. SHE RENTS AN APARTMENT IN WHICH SHE NOTICES A HAND-MADE STICKER WITH ANARCHY SYMBOLS ON IT, AND SHE MEETS HER LANDLORD, SANDRA, A BOYISH LOOKING GIRL ALWAYS WEARING A T-SHIRT WITH ANARCHY SYMBOLS. THE TWO GIRLS GET ALONG SO WELL THAT SINCE HER VERY FIRST DAY IN THE CITY VILE FINDS A PERFECT GUIDE IN THE STRONG AND OPTIMISTIC SANDRA. UNDER SANDRA'S ANARCHIST PHILOSOPHY AND WAY OF LIFE, VILE GETS RID OF HER PROVINCIAL SHYNESS AND FEARS UNTIL SHE INCIDENTALLY MEETS A MEMBER OF THE CITY'S PUNK COMMUNITY WHO WILL CHANGE HER MIND AND MAKE HER REALIZE THAT SANDRA'S ANARCHY HAS NOTHING TO DO WITH ALTERNATIVE UNDERGROUND CULTURE OR POLITICS...

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MAGMA

directed by **PIERRE VINOIR**

COMPLETED

Drama / Thriller

produced by **LES ENRAGES**
[FRANCE, 2010]

original title

MAGMA

language

French

length

98min

cast

MEHDI NEBBOU, NATACHA REGNIER, ARLY JOVER, AURELIEN RECOING

synopsis

DURING A CONFERENCE AT A REMOTE HOTEL SITUATED IN THE HEART OF AUVERGNE'S VOLCANO COUNTRY, PAUL NEVILLE, A PARISIAN TELESURVEILLANCE ENGINEER GETS INVOLVED IN AN AFFAIR WITH A MYSTERIOUS WOMAN STAYING IN THE NEXT ROOM. HIS ENCOUNTER WITH THIS WOMAN ALLOWS HIM TO PUSH ASIDE HIS FEAR OF OPEN SPACES AND INVITES HER TO RENDEZVOUS IN THE COUNTRYSIDE. BUT ON THE DAY THAT THE LOVERS DECIDE TO LEAVE EVERYTHING BEHIND THEM AND LIVE THEIR NEWFOUND PASSION FOR EACH OTHER, THE YOUNG WOMAN DISAPPEARS. ON HIS RETURN TO PARIS, HIS TIME IS SHARED BETWEEN HIS LOVE OF HIS FAMILY —CHRISTIE, HIS WIFE AND THEIR DAUGHTER, AUDREY — , AND A POLICE INVESTIGATION INTO THE DISAPPEARANCE. PAUL IS TROUBLED AND DOESN'T UNDERSTAND WHAT IS HAPPENING...

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XFEMMES directed by MELANIE LAURENT,
ZOE CASSAVETES, ANNA MOUGLALIS, ARIELLE DOMBASLE, LOLA DOILLON
LAETITIA MASSON, HELENA NOGUERRA, CAROLINE LOEB, TONIE MARSHALL

COMPLETED
Erotic

produced by **SO FILLES PRODUCTIONS**
[FRANCE, 2010]

original title
XFEMMES S.01 & S.02

language
French

length

180min // 9 episodes

cast

SAMUEL BENCHETRIT, DEBORAH REVY, MARC RIOUFOL, KARIM LETIFI, LAETIZIA-VENEZIA
TARNOWSKA, ELISKA CROSS, LAUREEN LANGENDORFF, DOMINIQUE VIGER AXELLE PARKER,
WILLIAM LE BRIS, MYKE GLORY, LAUREEN LANGENDORFF, FANNY KRIGH, GIANNI GIARDINELLI,
SYLVIE SPAN, ALEXANDRA CHEVAL, BEATRICE BRUNET, MILKA MANSON, HELENE FILLIERES,
VALENTINE CATZEFLIS, CAMILLE DE SABLET, PIERRE-FELIX GRAVIERE

synopsis

X-FEMMES IS A COLLECTION OF SHORT, SENSUAL AND SOMETIMES CONTROVERSIAL FILMS
DIRECTED BY WOMEN WHO HAVE PUT THEIR OWN INTIMATE FANTASIES DOWN ON FILM. THESE
WOMEN'S EROTIC IMAGININGS ARE EXPOSED WITH CANDOR AND PROVOCATION. ENJOY THIS
FRESH NEW APPROACH TO SEX THAT SHOWS THAT PORNOGRAPHY IS NO LONGER ONLY MADE
BY MEN, FOR MEN. MELANIE LAURENT, ZOE CASSAVETES, LOLA DOILLON, HELENA NOGUERRA
AND TONIE MARSHALL ARE AMONG THE PROMINENT DIRECTORS.





HD

PONTYPOOL

directed by **BRUCE MCDONALD**

COMPLETED

Horror / Thriller

produced by **MAPLE PICTURES**
[CANADA, 2009]

original title
PONTYPOOL

language

English

length

93min

cast

STEPHEN MCHATTIE, LISA HOULE, GEORGINA REILLY, HRANT ALIANAK, BEATRIZ YUSTE, TONY BURGESS, BOYD BANKS, HANNAH FLEMING, RACHEL BURNS

synopsis

SHOCK JOCK GRANT MAZZY HAS, ONCE AGAIN, BEEN KICKED OFF THE BIG CITY AIRWAVES AND NOW THE ONLY JOB HE CAN GET IS THE EARLY MORNING SHOW AT CLSY RADIO IN THE SMALL TOWN OF PONTYPOOL WHICH BROADCASTS FROM THE BASEMENT OF THE SMALL TOWN'S ONLY CHURCH. BIZARRE REPORTS START PILING IN OF PEOPLE DEVELOPING STRANGE SPEECH PATTERNS AND COMMITTING HORRENDOUS ACTS OF VIOLENCE. BUT THERE'S NOTHING COMING IN ON THE NEWS WIRE. SO.. IS THIS REALLY HAPPENING? BEFORE LONG, GRANT AND THE SMALL STAFF AT CLSY FIND THEMSELVES TRAPPED IN THE RADIO STATION AS THEY DISCOVER THAT THIS INSANE BEHAVIOR TAKING OVER THE TOWN IS BEING CAUSED BY A DEADLY VIRUS BEING SPREAD THROUGH THE ENGLISH LANGUAGE ITSELF.



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MARC ALLÉGRET COLLECTION

Marc Allégret was a French screenwriter and film director. Born in Basel, Switzerland, he was the elder brother of Yves Allégret. Marc was educated to be a lawyer. Allégret became André Gide's lover when he was fifteen and Gide was forty-seven. Later, Marc was to fall briefly under the spell of Cocteau, who Gide feared would "corrupt" him. After filming a 1927 trip to the Congo with Gide, he chose to pursue a career in the motion picture industry. His relationship with Gide ended after that trip, as Allégret found out that he preferred women after having experiences with Congolese women. They nevertheless remained close friends until Gide's death in 1951. After working and training as an assistant director, in 1931 he directed his first feature *Mam'zelle Nitouche* and the following year received much acclaim for his film, *Fanny*. He went on to a long career during which he wrote numerous scripts and directed more than fifty films. Allégret is noted for discovering and/or developing new acting talent who went on to stardom including Michèle Morgan, Jean-Paul Belmondo, Raimu, Gérard Philipe, Danièle Delorme, Louis Jourdan, and Roger Vadim who would become his directing assistant.

AVAILABLE RESTORED IN HD :

FUTURES VEDETTES (SCHOOL OF LOVE) : One of Brigitte Bardot's first feature film appearance.
France / 1955 / 96 minutes

LADY CHATTERLEY'S LOVER : The first cinematic adaptation of the novel of D.H. Lawrence
France / 1954 / 104 minutes






ALAIN ROBBE-GRILLET COLLECTION

Alain Robbe-Grillet, was a French writer and filmmaker. He was, along with Nathalie Sarraute, Michel Butor and Claude Simon, one of the figures most associated with the Nouveau Roman (new novel) trend - a method that resembles the experience of psychoanalysis in which the deeper unconscious meanings are contained in the flow and disruptions of free associations. Yet his work is ultimately characterized by its ability to mean many things to many different people. Alain Robbe-Grillet was elected a member of the Académie française in 2004. He worked as an agronomist in Martinique, French Guinea, Guadeloupe, and Morocco and died in Caen after succumbing to heart problems.

As a filmmaker, he started writing screenplays, notably for Alain Resnais' 1961 film *Last Year at Marienbad*, a critical success that is considered to be one of the finest French films of the 1960s. It was followed by a number of films written and directed by Robbe-Grillet himself: *Trans-Europ-Express* (1966), his two French-Slovak films *L'homme qui ment* (*The Man Who Lies*) (1968), *L'Eden et après* (*Eden and After*) (1970), *Glissements progressifs du plaisir* (*The Slow Slidings of Pleasure*) (1974), *Le jeu avec le feu* (*Playing with Fire*) (1975), *La belle captive* (*The Beautiful Captive*) (1983) and many others.

AVAILABLE RESTORED IN HD :

L'IMMORTELLE - 1963 (delivery TBC 2012) | TRANS-EUROP-EXPRESS - 1966 | L'HOMME QUI MENT - 1968
L'EDEN ET APRES - 1970 | N A PRIS LES DES - 1970 TV | GLISSEMENTS PROGRESSIFS DU PLAISIR - 1974



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VAL DEL OMAR COLLECTION

José Val del Omar was born in Granada on October 27th, 1904. From early childhood he amused himself by projecting images magic-lantern fashion, and after a stay in Paris in 1921 he discovered his vocation in the cinema. In 1928 he used the specialized press to publicise his astonishingly precocious ideas for a variable-angle lens, for concave screens and for achieving relief effects by means of lighting, effectively prefiguring some of the most significant lines of his later researches and discoveries. Between 1953 and 1955 he made the film *Aguaespejo granadino* [Water-mirror of Granada], "a short audio-visual essay in lyrical art", conceived in part as a showcase for his technical innovations. Its screening at the Berlin Film Festival in 1956 and the International Experimental Film Competition in Brussels during Expo 1958 caused a considerable stir and generated a warm response and enthusiastic reviews.

He went on to make *Fuego en Castilla* [Fire in Castile], whose lengthy gestation extended from 1956 to 1959, in which he introduced the fundamentals of his TactileVision or pulsatory tactile lighting. The power of his images and his electro-acoustic soundtrack earned him a number of awards at film festivals: Cannes 1961 (the year that Bunuel received the Palme d'Or for *Viridiana*), Bilbao 1961 and Melbourne 1962. Val del Omar was a "believer in cinema" inspired by new horizons but interrupted by the Civil War. In 1928 he anticipated various of his most characteristic techniques, including the "apanoramic overflow of the image" beyond the limits of the screen, and the concept of "tactile vision".

AVAILABLE RESTORED IN HD :

ELEMENTARY TRIPTYCH OF SPAIN : Galician Caress (Of Clay) (1961, 1981-82, 1995) Fire in Castile (1958-1960) Water-mirror of Granada (1953-1955)



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