

REEL SUSPECTS

42, rue René Boulanger | 75010 | Paris
R.C.S. de Paris : B 481 518 405 (2005B05959)
SIRET : 481 518 405 00024
T.V.A. : FR 90 481 518 405
PHONE: + 33 1 42 40 12 84
FAX: + 33 9 57 73 07 66
MOBILE: + 33 6 14 45 62 78
SKYPE: matteolovadina
EMAIL: m@reelsuspects.com
WEB: www.reelsuspects.com

DAY & NIGHT

A FILM BY Sabine Derflinger



Austria · 101 min. · 2011 · drama · HD

SYNOPSIS

Lea and Hanna, are university students in Vienna. They need a job to make some money on the side. They could always wait tables, but call girls earn more. So why not work for an escort service and make a lot of money? They've already had plenty of bad sex, but were never paid for it. The two young women start to consider prostitution an adventure, until reality catches up with them.

REEL SUSPECTS

Lea and Hanna are best friends and come from a small town. They came to study at Vienna's university, in the big city, a place of adventure. A toss of the coin decides: They'll work as escorts. And if it stops being fun, they can wait tables. Of course, they'll earn a lot more working for the escort service, though the job's demanding in a much different way. "If one of us stops liking it, we're both quitting." Hanna's the quiet one, she's more introverted than her friend. They decide that they're in this together.

They start working for Mario who runs a small escort service. Six women work for Mario, including Sissi, his wife. Everybody's been happy so far. They learn the basics quickly. The job starts to become routine and real life gets further and further away. The combination of studying and working as an escort, of being university students and whores, isn't so simple after all. The job soon starts to affect their private lives and they plunge into an adventure between day and night.



CAST

Lea	Anna Rot
Hanna	Magdalena Kronschläger
Mario	Philipp Hochmair
Sissi	Martina Spitzer
Claus	Manuel Rubey
Harald	Adrian Topol

REEL SUSPECTS



DIRECTOR SABINE DERFLINGER

Filmography

- 2011 "Tatort – Fals Labelling", crime series (ORF), 85 min (director)
- 2011 "HotSpot", Documentary, 80 min (director)
- 2011 "Day and Night", Drama, 101 min (director, co-author script)
- 2008 "One out of 8", Documentary, 86 min (concept/director)
- 2007 "42plus", Drama, 95 min (concept/director)
- 2006 "What remains", Documentary (3sat), 30 min (production)
- 2006 "On the streets of Delhi", Documentary (3sat), 30 min (concept/director)
- 2004 "Easy Money", Documentary, 83 min (concept/director)
- 2004 "Little Sister", Fiction (ZDF), 88 min (director)
- 2001 "Step on it", Drama, 96 mins (concept/director)
- 1999 "The Rounder Girls", Documentary, 88 min (concept/director)
- 1998 "Of Love", black comedy, 25 min (concept/director)
- 1996 "Warning: National border", Documentary, 79 min (concept/director)
- 1994 "Stolen Childhood", Documentary, 82 min (concept/director)
- 1991 "Once upon a time", Drama, 38 min (concept/director)



Awards

- 2011 Second Prize category Feature Narrative for "Day and Night", Athens IFF (Ohio)
- 2008 Best Foreign Actor Claudia Michelsen in "42Plus" Filmfestival Dalian, China
- 2005 ver.di Television Award for "Little Sister"
- 2004 Actors Award of Baden-Baden for "Little Sister"
- 2004 Filmfest Munich, VFF TV-Movie Award for "Little Sister"
- 2003 Sponsorship Award of the Federal Chancellor
- 2003 Federal Cultural Award of Upper Austria
- 2002 Max Ophuels Festival, jury sponsorship award for "Step on It"
- 2001 Thomas Pluch Sponsorship Award for "Step on It"
- 1998 Carl Mayer Screenplay Sponsorship Award for "Step on It"
- 1998 Gruen Award for Culture for "Rounder Girls"
- 1997 Upper Austria Talent Sponsorship Award for "Warning: National Border"
- 1996 Inter.Kultur.Preis for "Warning: National Border"
- 1994 Hans Cermak Award for "Stolen Childhood"

Miscellaneous

- 2007-2011 Jury member of the Austrian Film Institute
- since 2006 Lecturer at the University of Vienna (Department of Journalism)
- 2008 Jury member at Film Festival Goa, India
- 2007/08 Marte Meo training – development advancement with video (video interaction analysis) at Maria Aarts, Eindhoven/Vienna
- 2007 Jury member Film Festival "Max Ophüls Preis", International Student Film Festival in Vienna, International Short Film Festival in Vienna
- 2006/07 Lecturer at the University of Vienna (Department of Journalism)
- 2006 Jury member at Vienna's Youth Video Festival
- 2005 Jury member at Bolzano Film Festival, International Film Festival India
- 2004, 06 Lecturer at the Danube University Krems
- 2000 Founding member of dok.at (interest group of Austria's documentary filmmakers)
- 1999-01 Jury member of the Federal Chancellery's Film Council
- 1996 University degree, thesis "Film Narratives between the Epic and Drama"
- 1991 -96 Studied at Vienna's Film Academy (Screenwriting and Dramaturgy)
- 1983 -96 Assistant producer and director, script, continuity, location manager

REEL SUSPECTS

TECHNICAL INFORMATION

Screenplay:	Eva Testor, Sabine Derfinger
Director:	Sabine Derfinger
Director of Photography:	Eva Testor
Sound:	Veronika Hlawatsch
Music:	Gilbert Handler, Petra Zöpnek
Editing:	Karina Ressler
Producer:	Nina Kusturica, Eva Testor
Art department	Veronika Merlin
Costume Supervisor	Monika Buttinger
Casting	Rita Waszilovics

